



Permit #F00152481-A

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00152481-A

Type of Permit: FILMING

Release Date: 06/11/2019

Production Company ANGLER PRODUCTIONS

Producer Christopher Lee

Insured Company Name ANGLER PRODUCTIONS

Director SaeMin Han

Contact Phone No. 1 818-631-9773

1st AD David Lee

Contact Phone No. 2

Fax

Production Manager David Lee

Address 525 S. BERENDO ST

FilmL.A. Coordinator Kristin Weber

LOS ANGELES, California 90020

Production Title SLOWDOWN MV

Location Manager Darren Moloney

Type of Production Music Video

Primary Phone Mobile - 310.806.2577

Secondary Phone

Location Assistant David Lee

Primary Phone Mobile - 703-966-9766

Secondary Phone

Fees

Notification Charge \$43.00

Total Permit Fee \$193.00

LA CITY DEPT OF REC AND PARKS SPECIAL \$150.00
FACILITY ADMINISTRATION FEE

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 2**

Permit Number	F00152481-A	Location Manager	Darren Moloney		
Production Company	ANGLER PRODUCTIONS	Primary Phone	Mobile - 310.806.2577		
Insured Company	ANGLER PRODUCTIONS	Secondary Phone			
Production Title	SLOWDOWN MV				
Location Address	1800 Ocean Front Walk, Los Angeles, CA, 90291				
Location Name	VENICE REC CENTER				
Location Type	Park				
Location Description	LA CITY REC & PARKS				
Film Dates	6/11/2019 - 6/11/2019 16:30 - 20:30 1 day				
Open or Closed to the Public	Open				
Generic Conditions	All vehicles must be parked on private property Must comply with attached conditions Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic No stopping or setting up in front of merchants or residents without prior approval				
Please see attached documents	GUIDELINES - 65585 VENICE REC.pdf Venice Area_September-2017_AK.pdf				
Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cube Trucks	2		Cast	5
				Crew	20
Filming Activities	Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Exterior music performance and amplified playback; Handheld equipment; TALENT ON SKATEBOARD AND BICYCLES; Basketball courts; Muscle Beach; PFO RES# 65585;				
Jurisdiction	Political: Los Angeles City - Council District 11		Police: Los Angeles Police Department	Fire: Los Angeles City	



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Production Company ANGLER PRODUCTIONS
Insured Company ANGLER PRODUCTIONS
Production Title SLOWDOWN MV

Location Manager Darren Moloney
Primary Phone Mobile - 310.806.2577
Secondary Phone

Thomas Guide Page: 671**Grid:** G6

Location Notes COMPANY MUST CONTACT PARKING MANAGEMENT DIRECTLY RE:
PARKING REQUIREMENTS AND FILMING ON PARKING LOT.
NO PARKING IN HANDICAP OR ELECTRIC CHARGING SPACES.

IF COMPANY HAS APPROVAL FOR VENICE PIER: Must keep base of Venice Pier (SAND AREA) clear of all equipment and persons while filming on the pier

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE Angelica Valdez
LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note ABSOLUTELY NO SAND ACTIVITY AT ANY TIME. MUST REMAIN ON PARK PROPERTY.

Coordinator Note RIDER A RELEASES LOCATION. PENDING APPROVAL FROM PARKS. NO RIDER FEE DUE.

Parking Base Camp
Location Type : Filming
Location

Crew Parking 1601 Ocean Front Walk,
Location Type : Other Venice, CA, 90291
Location

Parking Notes

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

VENICE RECREATION CENTER

- Ok to film at Venice Rec Center – Blue basketball court on 6/11/19 (see plot plan).
- Ok to have handheld equipment, 2 camera carts, prop cart, lighting cart, grip cart, skateboard and bicycles.
- Ok to have a video village and make up station.
- No parking onsite.
- No catering onsite.
- **Must adhere to all on-site rules and regulations.**
- **OK to do two-minute pedestrian control while cameras are rolling.**
- **NOT allowed to Photography any patron unless given permission with written consent.**
- **Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-152481

ANGLER PRODUCTION – SLOWDOWN MV

(VENICE RECREATION CENTER)

SPECIAL FILMING CONDITIONS VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
 - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
 - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**